

SHAMANIC  
DRUM



# HOW TO CARE FOR YOUR DRUM CARVING

# HOW TO CARE FOR YOUR CARVED DRUM

*Take care of your Drum with the instructions that I share with you and it will last many, many, many years. This is my experience in sweat lodge and ceremonies for 18 years.*

*I tried many skins and for 15 years Mula skin is the only one I use in therapies, ceremonies, Painting and Carving.*

**The care is simple but very important.**

# SHAMANIC DRUM

The most important thing you should understand is that your Drum is made of MULA Skin, a very special and resistant skin.

It has a very big difference if we compare it with other leathers since it resists the effect of humidity much more in sweat lodge ceremonies and cold climates.

The drawing in a Carved Drum will never disappear Due to the resistance of the skin



## THERE'S NO NEED PLACE IT ON THE FIRE

### IF YOUR DRUM SOUNDS GOOD,

Avoid leaving it next to the fire because it will receive a heat stroke that it does not need, damaging the paint.

As an example, imagine that it is a bread and every day you put it on the fire, it will dry to such a point that with a gentle blow it will break.

It is common to see that the drums are left next to the fire and it is because they are generally thin skins that have to be dried.

This skin is much more resistant.

It is an ideal drum for a sweat lodge ceremony because it holds up very well during the ceremony.



# DRUM DRYING

*In case the drum loses its sound because it got too wet, was left outside in the elements, or was left in a humid place for a long time, follow these steps.*

## FIRE DRYING

You, next to the drum, stand at a distance where the fire will not burn you, you support it on the floor and it faces the fire. Every 3 minutes you will rotate the drum 180 degrees, so that the heat is distributed evenly throughout the drum.

This process is applied in “Both Sides of the Drum”.  
This helps it dry faster.

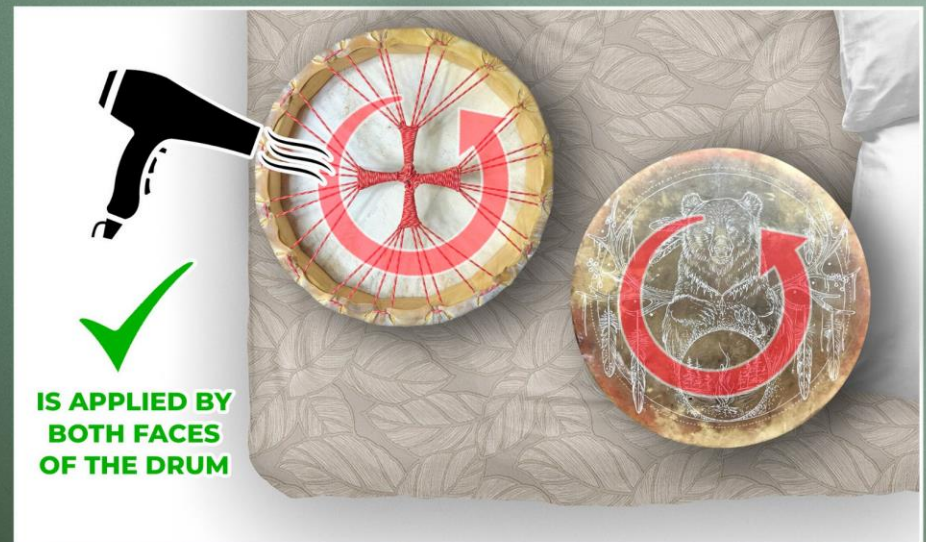
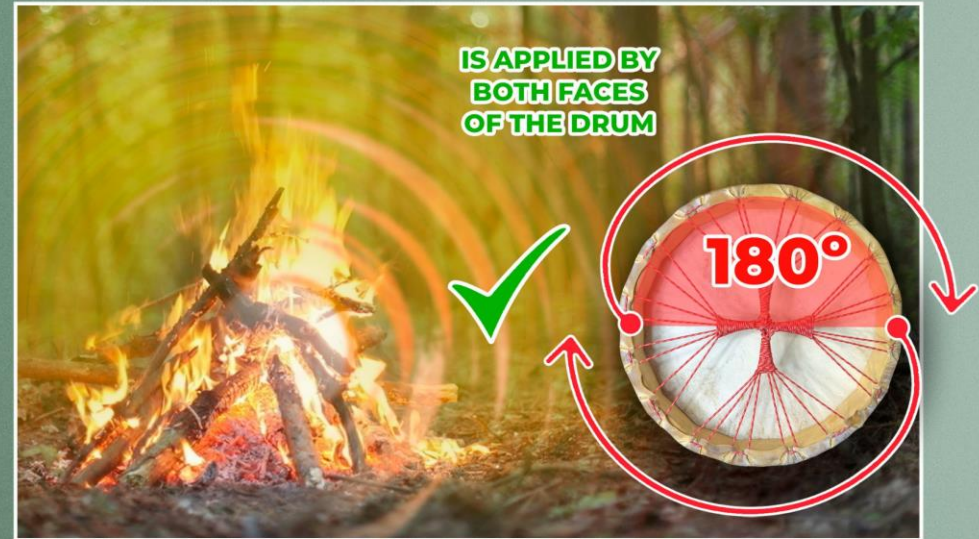
This step is repeated as many times as necessary and with the drumstick you will play the drum to hear its sound, until the sound it had returns.

## WITH HAIR DRYER

You apply hot air from the hair dryer for 5 minutes evenly, on both sides.

You wait 5 minutes and apply hot air again for another 5 minutes. This step is repeated as many times as necessary for the sound to return.

Try to play the drum to hear its sound until it is the one you are used to.



## RAMROD FOR TOUCHING

This drumstick for playing is designed to give a much more harmonious sound by emphasizing the vibration of the sound.

It has an excellent counterweight so you can play the drum for many hours without getting tired.

The wood is painted with glossy lacquer.

**It is recommended to use a cloth drumstick.**



# SUMMER CARE

*Heat affects all natural elements and makes the sound harder on the skin.*

*That's why we recommend storing drums in cool, dry areas of the house.*

## DON'T LEAVE IT IN THE SUN

Leaving the Drum under direct sun or inside a car in summer will cause the skin to tighten with great force.

Recommendation: rehydrate it.

In summer, all skin naturally tightens due to the heat. This causes the sound to have less vibration and the sound to be harder.

Recommendation: rehydrate it.

## HYDRATE IT AGAIN OR REFINE IT

On the back of the drum (where the tie is) pour a glass of water directly and let the water completely cover the skin. You count 4 to 7 seconds and pour the water on it.

You wait 7 minutes and touch it to hear the sound. If the sound is vibrating, it is ready.

If the sound is still harsh, you can repeat the process again but now it will be 5 seconds.

This will re-hydrate the drum skin. and its sound will remain with the original vibration.

THIS PROCESS DOES NOT DAMAGE THE DRUM



# WINTER CARE

*Cold and excess humidity causes the drum to lose its sound and you will have to dry it, following the instructions already mentioned.*

## DON'T LEAVE THE DRUM ON COLD OR DAMP PLACES

Avoid leaving the drum in very cold areas. Avoid leaving it in the closet, bathrooms, garages or living rooms, where the cold will be present for a long time.

## RECOMMENDATIONS

If the place where you live is very cold or humid. Keep your drum wrapped and dry the drum following the instructions above, if needed.

If you go out to a park, forest or ceremony, I recommend carrying it wrapped and taking it out when using it.

If the weather is very cold once the ceremony is over, put it away again.

If you did not manage to dry the drum, remember that you can do it at home with a hair dryer, that will not damage the drum.

A bag to store the drum is ideal if it has a padded interior or enough space to store it wrapped.





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ALL THESE CARE  
THEY ARE TO MAINTAIN THE  
**DRUM SOUND**  
**THROUGHOUT THE YEAR**



THE PICTURE  
IN A CARVED DRUM IT WILL  
NEVER DISAPPEAR.

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*Thank you very much for choosing us...!!!*

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