



HOW TO CARE FOR YOUR DRUM PAINTED

SHAMANIC
DRUM

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I appreciate your understanding

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HOW TO CARE FOR YOUR PAINTED DRUM

Take care of your Drum with the instructions that I share with you and it will last many, many, many years. This is my experience in sweat lodge and ceremonies for 18 years.

I tried many skins and for 15 years Mula skin is the only one I use in therapies, ceremonies, Painting and Carving.

The care is simple but very important.

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SHAMANIC DRUM

The most important thing you should understand is that your Drum is made of MULA Skin, a very special and resistant skin. It has a very big difference if we compare it with other types of leather since it resists the effect of humidity much more in sweat lodge ceremonies and cold climates.



THERE'S NO NEED PLACE IT ON THE FIRE

IF YOUR DRUM SOUNDS GOOD, Avoid leaving it next to the fire because it will receive a heat stroke that it does not need, damaging the paint. As an example, imagine that it is a bread and every day you put it on the fire, it will dry to such a point that with a gentle blow it will break. It is common to see that the drums are left next to the fire and it is because they are generally thin skins that have to be dried. This skin is much more resistant.

Painted drums have 7 thin protective layers, if you leave it directly in the fire, you will damage the protective layers and give excess heat to the original paint, seriously damaging it.



DRUM DRYING

In case the drum loses its sound because it got too wet, was left outside in the elements, or was left in a humid place for a long time, follow these steps.

FIRE DRYING

You, next to the drum, stand at a distance where the fire will not burn you, you rest it on the floor and the "UNPAINTED SIDE OF THE DRUM" is placed facing the fire. Every 3 minutes you will rotate the drum 180 degrees, so that the heat is distributed evenly throughout the drum.

This step is repeated as many times as necessary and with the drumstick you will play the drum to hear its sound, until the sound it had returns. When finished, put it in your bag or wrap the drum.

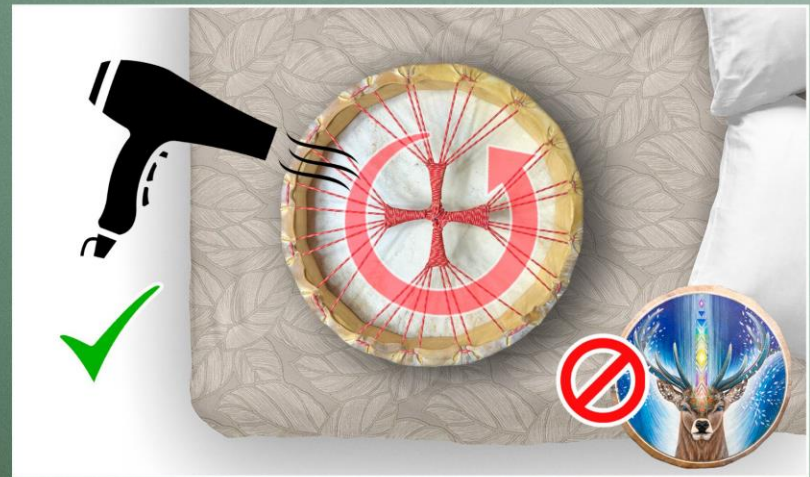
WITH HAIR DRYER

You place the drum on a flat surface like a bed or couch so it doesn't damage the paint.

On the back of the drum, apply hot air from the hair dryer for 5 minutes evenly.

You wait 5 minutes and apply hot air again for another 5 minutes. This step is repeated as many times as necessary for the sound to return.

Try to play the drum to hear its sound until it is the one you are used to.



DRUMSTICK FOR TOUCHING

This drumstick for playing is designed to give a much more harmonious sound by emphasizing the vibration of the sound.

It has an excellent counterweight so you can play the drum for many hours without getting tired.

The wood is painted with glossy lacquer.

If the drumstick falls to the ground, try to clean the cloth head very well, so that it does not scratch the surface of the drum.

It is recommended to use only cloth drumsticks.



SUMMER CARE

Heat affects all natural elements and makes the sound harder on the skin.

That's why we recommend storing drums in cool, dry areas of the house.

DON'T LEAVE IT IN THE SUN

Leaving the Drum under direct sun or inside a car in summer will cause the skin to tighten with great force.

Recommendation: rehydrate it.

In summer, all skin naturally tightens due to the heat. This causes the sound to have less vibration and the sound to be harder.

Recommendation: rehydrate it.

HYDRATE THE DRUM OR TUNE IT

On the back of the drum (where the tie is) pour a glass of water directly and let the water completely cover the skin. You count 4 to 7 seconds and pour the water on it.

You wait 7 minutes and touch it to hear the sound. If the sound is vibrating, it is ready.

If the sound is still harsh, you can repeat the process again but now it will be 5 seconds.

This will re-hydrate the drum skin. and its sound will remain with the original vibration.

THIS PROCESS DOES NOT DAMAGE THE DRUM.



WINTER CARE

Cold and excess humidity causes the drum to lose its sound and you will have to dry it, following the instructions already mentioned.

DON'T LEAVE THE DRUM ON COLD OR DAMP PLACES

Avoid leaving the drum in very cold areas. Avoid leaving it in the closet, bathrooms, garages or living rooms, where the cold will be present for a long time.

RECOMMENDATIONS

If the place where you live is very cold or humid. Keep your drum wrapped and you can take it out to check its sound, put it back in storage or dry the drum according to the instructions above, if needed.

If you go out to a park, forest or ceremony, I recommend carrying it wrapped and taking it out when using it.

If the weather is very cold once the ceremony is over, put it away again.

If you did not manage to dry the drum, remember that you can do it at home with a hair dryer, that will not damage the drum.

A bag to store the drum is ideal if it has a padded interior or enough space to store it wrapped.



ALL THESE CARE
THEY ARE TO MAINTAIN
DRUM SOUND
THROUGHOUT THE YEAR

IF YOU ARE GOING TO LEND YOUR DRUM
SHARE THESE PRECAUTIONS SO THAT THEY DO
NOT DAMAGE YOUR DRUM



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